

lectures

MADEINSPAIN3

ASIA

promotes:



FUNDACIÓN ARQUITECTURA CONTEMPORÁNEA

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Fundación Arquitectura Contemporánea is the result of an initiative launched in 2002 by a group of professionals with a keen interest in the development of contemporary architecture. The nature of the foundation is, therefore, purely private, although it is oriented toward the public dissemination of an activity which exerts a decisive influence over the living conditions of the population.

The three principal objectives of the foundation related to contemporary architecture are: research, dissemination and practical action. Fundación Arquitectura Contemporánea operates at national and international areas. Furthermore its objective is to encourage a cultural debate which covered the widest possible range of issues and disciplines.

The headquarters of the Foundation for Contemporary Architecture has been fixed in Cordoba (Spain), a city that in the last years is carrying out relevant investigations in the city according to contemporary architecture.

lectures

MADEINSPAIN

Nowadays there is an architectural production of high quality in Spain, led by architects from different generations and from different parts of Spanish territory, however this is not enough to get the desired dissemination beyond the borders of our country.

The idea of promoting a series of lectures in different countries with the participation of renowned Spanish architects reinforces one of the main objectives of the foundation: the internationalization of Spanish architecture and the establishment of a debate over Spanish architecture.

With the purpose of disseminating abroad the architecture of our country, as well as strengthen relationships with cultural institutions that are dedicated to promotion of Architecture, Fundación Arquitectura Contemporánea promotes MADEINSPAIN.COM *Asia lecture series* in 2012, thanks to the Ministry of Culture of Spain support and the collaboration of several local institutions.

At each conference the invited architect will present their most relevant works. The conference will continue with a critical meeting which will involve an architecture critic of the country where the conference took place and a representative member of the Foundation with the aim of motivate a debate about the role of Spanish architects around the world.

In the present serie, Kuala Lumpur, Shanghai and Tokyo are the destinations proposed.

MadeinSpain has been designed as a free platform that promotes the dissemination, exchange of knowledge and experiences, between architects with a great career and people interested in contemporary Spanish architecture.

According to that, moreover the Foundation will publish a website with all the information related to the lectures and their video recordings looking for their widest possible dissemination.

OBJECTIVES

The main objectives of MadeinSpain lecture series are:

- Disseminate the Spanish architecture abroad, causing international relationships between Spain and Asia through joint activities with other entities, both public and private.
- Use the massive nature of the network to disseminate and promote, at international level, contemporary architecture produced from our country and, thus, have a contact between Spain and other countries on through the projection on the web of the planned meetings.
- Promote discussion and criticism according to the Spanish contemporary architecture through each conference with the participation of a representative member of the Foundation and a local critic.
- Join contemporary architecture and the public through the internet, promoting new information technologies as a tool for global communication, representing the architectural work with so many facets as possible, and adapting the way we see the architecture to the changing times.

previous lectures

MADEINSPAIN

MADEINSPAIN.COM *Europa*

Fundación Arquitectura Contemporánea organized in 2009 the first serie of three conferences called MADEINSPAIN.COM, in three European cities: Milan, Lisbon and Paris.

The lectures were given by three architects from three different geographical areas, nationally and internationally renowned architects who participated with a representative of the Foundation and a critic of the country where the conference took place:

_Milán: LUIS M. MORENO MANSILLA

_Lisboa: CARME PINÓS

_París: GUILLERMO VÁZQUEZ CONSUEGRA

The entire lectures serie can be consulted on the website:

www.arquitecturacontemporanea.org/madeinspain

MADEINSPAIN2.COM *Latinoamérica*

In 2010, Fundación Arquitectura Contemporánea repeated the experience, organizing a new lectures serie called MADEINSPAIN2.COM Latin America, in Mexico City -Mexico-, Sao Paulo -Brazil-, and Santiago de Chile -Chile- financed by the Ministry of Culture of Spain and carried out successfully thanks to the cooperation of numerous public and private institutions.

The lectures were given by the architects

_Mexico: JUAN DE HERREROS

_Sao Paulo: ANTONIO CRUZ

_Santiago de Chile: SARA DE GILES

In the same way, they were attended by a representative member of the Foundation and a local critic of architecture.

The entire lectures serie can be consulted on the website:

www.arquitecturacontemporanea.org/madeinspain2

lectures

MADEINSPAIN 3 ASIA

KUALA LUMPUR

23.03.2012 18.30 h.

SCHOOL OF ARCHITECTURE AND BUILT ENVIRONMENT (SABE)

Blue Ocean Strategy Hall (BOS)

UCSI UNIVERSITY (NORTH WING)

blanca lleó

+ **ar lee chor wah**

+ **frank ling**

+ **carlos anaya sahuco**

SHANGHAI

30.03.2012 9.30 h.

COLLEGE OF ARCHITECTURE AND URBAN PLANNING

Auditorium. Building B

TONGJI UNIVERSITY

rafael de la-hoz

+ **xiangning li**

+ **carlos garcía vázquez**

TOKYO

23.05.2012. 19.00 h.

INSTITUTO CERVANTES DE TOKIO

antonio jiménez torrecillas

+ **sou fujimoto**

+ **mar loren méndez**

KUALA LUMPUR

**SCHOOL OF ARCHITECTURE AND BUILT ENVIRONMENT
(SABE)
UCSI UNIVERSITY**

23.03.12_18.30 h.



BLANCA LLEÓ

Blanca Lleó, Architect by the Architecture School of Madrid, ETSAM (1983), PHD (1997), is Vice Dean for International Relations since 2008, Director of the Seminario Estrategias Habitar in Advant Projects Design Master MPAA, Head Professor of Design Studio in the Architecture School of Madrid and Chaired Professor (2011 ANECA).

Her research on Modern and Contemporary Housing (Princeton Univ. USA and ETSAM, Spain) has been published in the books *Sueño de Habitar* (Caja de Arquitectos 1998, Gustavo Gili 2005) and *Informe Habitar* (EMVS 2006).

Blanca Lleó combines his professional activity as architect with that as teacher, lecturer and theoretician. Her work has been published in various Spanish and international magazines and has been exhibited among others at Biennale di Venezia in 2006, at the MOMA in New York in 2006, in Tokio in 2007, at the Aedes Gallery in Berlin in 2007, in Shanghai 2007 and 2010, at the RIBA in London in 2009, in Athens 2010 and recently at the House of the Artists in Moscow (2011). The presentation of his work through lectures and workshops has taken her to important institutions and universities (Harvard GSD, Columbia, Princeton, RISD and M.I.T in USA, Tokio Inst. Tech. and Tokio University in Japan, SKKU

and SNU-Seoul in Korea, IUAVenezia, Sardinia and Messina in Italy, La Habana (Cuba), Buenos Aires (Argentina), PUCRS Porto Alegre (Brasil), Montevideo (Uruguay), Copenhagen (Denmark), Frankfurt and Wützburg in Germany, etc.). She was Visiting Scholar at Princeton in 1997, Visiting Professor at RISD in 2000 and Visiting Professor at Cambridge University in 2011 and Cranbrook Academy of Art in 2002.

Since 1985 she has worked independently on a variety of projects. Her work has won several prizes and awards (UPM, COAM, Endesa, Bienal de Arquitectura Española, Ayuntamiento de Madrid, FAD). Notable among her works are the Salinas Park in Cádiz (1ºprize competition, 1990), the Penitentiary Center Jaén (1991), the Nules Lighthouse in Castellón (1ºprize competition, 1994), the Town Hall in Lorca (1ºprize competition, 1995), the Mirador Social Housing (2005) and the Celosía Social Housing (2009) in Madrid (author with MVRDV), and the Mare de Deu Building (2009) in Barcelona.



She is Member of the Council of the National Museum of Architecture and Urban Planning of Spain and Member of the Council of the Alejandro de la Sota Foundation. She was Independent expert jury of the European Prize Mies van der Rohe in 2000 and 2002, Member of the jury of the Spanish Architecture Bienal in 2001 and 2003, and Member of the Council of the COAM in 1998 and 1999. Between 2008 and 2010 she was Member of the Architectural Planning Committee of the City Hall of Barcelona. Between 1999 and 2003 she was Member of the Council of the Caja de Arquitectos bank and Patron of the Caja de Arquitectos Foundation. Between 2002 and 2004 she was Honorary member of the Scientific Committee for EUROPAN and in 2006 was Member of the Jury of EUROPAN.

AR LEE CHOR WAH

FACILITATOR

Ar Lee Chor Wah is currently one of the directors of Pentas Reka Sdn Bhd. He was a former CEO of SN Low & Associates Sdn Bhd and is also a Past President of the Malaysian Institute of Architects (PAM). He was also a board member of the Board of Lembaga Akitek Malaysia (LAM) as well as Vice President of Fiabci Malaysia in 2008 - 2009.

Graduated from the University of New South Wales, Australia with a B.Arch (Hons) degree, he had worked with Philip Cox, a renowned architectural design and planning practice in Sydney before returning to Malaysia in the early 90s.

Upon his return in 1992, Ar Lee joined GDP Architect as a Senior Architect. During this tenure with them, he was involved in the Merlin Hotel, Labuan; Sheraton Hotel, Johor Bahru; Hamsphire Park Condominium, Kuala Lumpur; and Selbourne Square Mixed Development, Shah Alam.

Moving ahead, he joined TAK Design Consultants Sdn Bhd in 1995. As the Chief Designer, he was involved in the Putrajaya Masterplan, Malaysia. And in Sarawak he was involved in the Beverly Park City Hotel in Bintulu, Brighton Condominium in Miri, and the Hock Lee Centre in Kuching.

Aspiring to have his own practice and direction, Ar Lee opened his own practice in 1998 under the name of Lee Chor Wah Architect with projects ranging from restaurants and residential interiors, bungalows, housing and masterplanning.

In year 2003, he joined Woods Bagot Malaysia Sdn Bhd as the Country Manager/Project Director where he showcased his creativity and innovative interior design skills for the interiors of Kuala Lumpur Convention Centre in Kuala Lumpur. Other projects undertaken were the Senai Desaru Toll Plazas and Rest and Recreation Buildings in Johor Bahru, and the Seri Residence in Bangsar in Kuala Lumpur.

Prior to his appointment as the CEO/Director in SN Low & associates, he was the Senior Vice President/Chief Designer at Reng Design Group Sdn Bhd and Director/Chief Designer with Tak Design Consultants Sdn Bhd. At TAK he was incharged of various mega masterplanning and architecture projects in Pakistan and the UAE such as the GHQ Masterplan and Buildings in Islamabad, and the 110-storey Burj Al Alam in Dubai.

As a senior member in management and an accomplished architect, Ar Lee with his extensive design experience is now responsible for all design conceptualization, design development and coordination works for the company. Some of the projects handled by Ar lee at Pentas Reka are Tebrau Bay Master Plan in Johor Bahru, Toyota 4S Centre in Kuantan and Private Houses.

FRANK LEE-HUAT LING

CRITIQUE SESSION

FRANK LING is member of Royal Institute of British Architect (RIBA) and Architects Registration Board of United Kingdom (ARB), as well as Architectural Association School of Architecture.

Since 1994 he is the Director of Architron Design Consultants Sdn. BhdWAV+CA, cmpany where he has been responsible of several urban concepts and mixed developments such as "Future City, Russia", "Ljubliance-New Metropolis, City of skyscrapers, Russia", "Osaka Hyper Park", "Japan New Capital City-Tokyo", "Tokyo Bay", "Taipei West Side Rapshody", "International Living Murals", "Singapore Open Time Wall", "Kyoto Trilogy", "Merdeka Park", "Aomori Housing COMplex", "Batu Heights", "Kuching Service Apartments" or " East Coast Township"; important public buildings such as National Police Memorial, Tomihiro Museum, Asturias Pavilion or University of Mara (UITM) en Malaysia; and a great variety of housing projects, interiors, furniture, lighting and landscape design.

Since 1990 he has collaborated with many universities: Bartlett School of Architecture and Planning (UCL) in London, National University of Singapore, Shah Alam-Malaysia, School of Architecture Hanoi-Vietnam, Waseda University in Tokyo, Japanese Institute of Architects, University of Venice, Centre for Advanced Design in Malaysia, University of New South Wales in Sydney, University of Southern California, European University of Madrid or UCSI in Malaysia.

His works have been published in about a hundred of specialized architectural magazines and has produced some writings which more notably are "Gallery MA. Tokyo-Japan: Anniversary Publication "581 Architects in the World" –Author of the chapter on Malaysia-, IAAS Paper on Innovative Architecture in Asia, APPEC "Architecture Amidst the Asian Renaissance", Fukushima International Landscape Symposium, Asia Design Forum: "Fast Time, Past Time... Lost Time" and AA Asia Forums.

CARLOS ANAYA SAHUCO

FUNDACIÓN ARQUITECTURA CONTEMPORANEA

Architect by University of Alcalá, specialized in Urban Heritage and Restoration of Monuments and urban areas, in 2010, and Social and Cultural Anthropologist by UNED University in 2012.

His projects have been frequently exhibited and published, and he has participated in several investigation projects, many of which are noted for their integration with new technologies and have been presented in international congresses such as EGA 2010.

From 2008 to 2010 he was the activity coordinator of Juan Carmuel Chair and ETSAG in the University of Alcalá, and since then he holds this position in Arquitectura Contemporanea Foundation, work that combines with his participation in architectural competitions and publications.

SHANGHAI

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30.03.12_9.30 h.



RAFAEL DE LA-HOZ

Born in Cordoba in 1955, Rafael de La-Hoz graduated in architecture from the Higher Technical College of Architecture of Madrid, and went on to obtain an MDI Masters in the Polytechnic University of Madrid. Rafael de La-Hoz now directs his own architectural studio and participates in town planning projects and important architectural works in Spain, Portugal, Poland, Romania, Hungary, and the United Arab Emirates. Many of his projects have been the result of national or international architectural competitions.

His most recent awards include: the COAM (Distinction from the Official Architects' Association of Madrid) 2007 and 2005 Distinctions for Architectural Works; The "2007 International Work Award" for Telefonica's Distrito C, awarded at the XIst Biannual of Argentinean Architecture (Buenos Aires); The Award for Innovation in the "Quality, Architecture and Housing Awards" 2005 and 2006 of the Community of Madrid; the "Bex Awards 2005" (Greece) in the Technological Innovation" category and the "American Architecture Awards 2004 of the Chicago Antheum (USA)".

He is a visiting professor at the Universidad Internacional de Cataluña, and is a member of the Editorial Council of the COAM Architectural Magazine. He participates in numerous conferences, activities and judging panels, and his work is published in national and international architectural books and magazines.

PROJECTS

Emblematic projects:

The Castelar Building, the Imsero Headquarters, The Spanish Olympic Committee, the extension of the Marine Ministry, the Alcala II Penitentiary, Aquinas Dormitory, the Castellana 110 Building, and the National Center of Supervision of Telefonica (Aravaca) in Madrid. In Andalusia, the Chamber of Commerce, the "El Aguila" Factory, the Caja Provincial de Ahorros, the Maimon Castle, the Canals Chalet, the Caja Provincial de Ahorros and the General Hospital in Cordoba. And in Malaga, the Palacio de Congresos de Costa del Sol, among others.

XIANGNING LI

CRITIQUE SESSION

XIANGNING LI is professor in history, theory and criticism at Tongji University College of Architecture and Urban Planning. He is also Assistant Dean and Director of International Programs there, and a guest editor of Time+Architecture, one of the leading architectural magazines in China. He has published widely on contemporary architecture and urbanism in China and he was a visiting scholar at MIT, teaching a course on the same topic in the year of 2006. In 2009, Dr. Li was the UFI fellow at MAK Center of Art and Architecture in Los Angeles, and Erasmus Mundus visiting professor at TU Darmstadt. He lectured in universities and institutes including Harvard University, Princeton University, University of Southern California, and Canadian Center for Architecture. He was curatorial committee member for 2007 Shenzhen Biennale and 2008 Shanghai Biennale. Dr. Li acts as the chief curator for the serial Sino-German forums and exhibitions sponsored by Goethe Institute, Germany. He was appointed as director for Shanghai Contemporary Architecture Culture Center (Museum) in 2010. He is co-curator of 2011 Chendu Biennale and 2011 Shenzhen Biennale. His recent books include *The Real and the Imagined: Study of Value System in Contemporary Urban Theory* (2009), and *Updating China: Projects for a Sustainable Future* (2010).

CARLOS GARCÍA VÁZQUEZ

FUNDACIÓN ARQUITECTURA CONTEMPORÁNEA

CARLOS GARCÍA VÁZQUEZ (Sevilla, 1961) is PHD and Professor of Architectural Composition at the History, Theory and Architectural Composition Department in Sevilla University. Author of the books “Antípolis. El desvanecimiento de lo urbano en el Cinturón del Sol” (Gustavo Gili, Barcelona, 2010), “Ciudad Hojaldré. Visiones urbanas del siglo XXI” (Gustavo Gili, Barcelona, 2004) and “Berlín-Potsdamer Platz: metrópoli y arquitectura en transición” (Fundación Caja de Arquitectos, Barcelona, 2000).

TOKYO

23.05.12_19 h.

INSTITUTO CERVANTES DE TOKYO



ANTONIO JIMÉNEZ TORRECILLAS

1962

Professor of Architectural Design at University of Granada.
Spanish Architecture Award for the best intervention in the Historical Heritage.

He has been invited as a guest professor in more than twenty schools and institutions in Europe, Asia, Africa and America. He received the Prize of Spanish Architecture by Nazari Wall Intervention in the High Albai-cin, for which he also has got eight other international awards. His work has been awarded in all editions of Grenada Architecture awards since its establishment in 1996. Other international awards (European Prize or Urban Public Spaces, Internazionale Award Architettura Pietra, Contractword Award...) are added to the national FAD, Saloni or other ones convened by the Council of Architects of Spain. All of this has made him possible to disseminate his thoughts and add them to exhibitions such as Mies Van der Rohe, the BSI Swiss Architectural Award, or Biennial of Spanish Architecture or Venice.

SOU FUJIMOTO

CRITIQUE SESSION

SOU FUJIMOTO graduated in Architecture at the Faculty of Engineering, University of Tokyo, in 1994. After completing his studies, he decided to think for himself on architecture and make small pieces instead of working for a huge studio of architecture. This allowed to print on his projects a very personal nature condition. He founded his own studio, Sou Fujimoto Architects, in Tokyo in 2000.

Since 2001 he has been a professor at Science University of Tokyo, Showa Women's University, and universities of Tokyo, Kyoto and Keio.

His work has been widely awarded, receiving, among others, the First Prize at the Art Environmental Forum for Annaka, JIA New Face Award, First Prize at the Wood Housing in Kumamoto, the Golg Prize in housing category by the Association of Architects and Engineers in Tokyo, Honorable Mention in the Architecture Award Kenneth F. Brown, Award in the Private Housing category in the World Architectural Festival, Grand Prize of Architectural Institute of Japan or the Award for Best Private Housing of the Wallpaper Design Awards.

Furthermore his work has been included in many publications. Among others, some prestigious magazines such as El Corquis or 2G have dedicated to him extensive monographs.

MAR LOREN MÉNDEZ

FUNDACIÓN ARQUITECTURA CONTEMPORÁNEA

Architect from the School of Architecture of Seville in 1994 and Phd by the same university in 2004 with the thesis “The construction of American architectural identity at the turn of the century 1880-1940. A reading matter from the exchange and the Spanish contribution: Gustavina company’s work in America. “

She continued her studies in Harvard and Malaga universities, and has attended several nationally and internationally courses and seminars, in the universities of Columbia, Beijing, Shanghai, Harvard, the School of the Museum of Fine Arts in Boston or the School of Architecture in Paris.

She has been a professor of the Boston Architectural Center, the Graduate School of Design at Harvard University, School of Architecture of Puerto Rico, University of the Republic in Montevideo, International University of Catalonia, Columbia University, University of Granada, international university of Andalusia, and since 1999 belongs to the History, Theory and Architectural Composition department at the University of Seville.

As an investigator, she has received numerous quality awards and has been involved in educational innovation projects, for what she was rewarded in 2001 by the University of Seville. She is a member of the research group “City, Heritage and Contemporary Architecture in Andalusia”.

She has collaborated in a large number of scientific publications, artwork and published several books. She has also been a speaker at numerous international congresses, conferences and seminars.

Since 2004 is Trustee of the Foundation for Contemporary Architecture.



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