

EUROPEAN PRIZE OF ARCHITECTURE

PHILIPPE ROTTHIER



PRIX EUROPÉEN D'ARCHITECTURE

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2011

THE TIME OF RENOVATION

The 9th Philippe Rotthier European Prize for Architecture, to be awarded in June 2011, will reward notable renovations carried out in Europe during the past five years.

During the 20th century, a *tabula rasa* town planning policy often prevailed and existing buildings no longer suitable for their original use were sacrificed regardless of what they represented for local people.

Today, and this will be even more so in the future, a very large part of architecture concerns the renovation of existing buildings that are often given a new use. Factories, workshops, covered markets, warehouses, barracks and various public and private, secular and religious, abandoned or escheated buildings are restored to life and are appreciated all the more for being a part of the collective memory and history or a town or neighbourhood of which they are often structuring elements.

The 2011 Prize will seek to reward projects that are part of a process of urban renaissance, which highlight the pre-existing patrimony, improve the quality of life in neighbourhoods and favour mixity.

The prize money is 30,000 euros, made available to the jury by the prize founder, the architect Philippe Rotthier.

The prize-winning and mentioned projects will be presented in a catalogue and exhibited in October 2011 at the Brussels Architecture Museum, the inauguration of which will be simultaneous with the prize-giving ceremony.



PRIZE PROCEDURES

SECRETARIAT AND CLOSING DATE FOR ENTRIES:

Applications must be sent to the Fondation pour l'Architecture before **30 April 2011**, the postmark serving as proof. Entry is free of charge.

Address : **Fondation pour l'Architecture**

c/o Bertille Amaudric

55 rue de l'Ermitage

1050 Brussels

PROJECT INTRODUCTION:

The application must include:

- a duly completed entry form (particulars of the person submitting the application and of the project designers and building owners, location of buildings and surface areas, deadlines, costs).
- plans and cross-sections useful for understanding the project
- photographs, if possible before and after the works
- a brief history of the building and of its present use.

Each project must be presented in an A3 folder consisting of 20 pages maximum.

JURY AND PRIZE-GIVING :

The jury will meet on 24 and 25 June 2011 and will consist of 12 prominent figures from various professional backgrounds.

The final list of jury members will be accessible on line at www.fondationpourelarchitecture.be.

Candidates will be informed of results by email and they will also be announced in the press.

The prize will be awarded at a ceremony on 15 October 2011.

EXHIBITION AND PUBLICATION :

Prize-winning and mentioned projects will be exhibited at the Brussels Architecture Museum. The exhibition will be inaugurated on Saturday 15 October 2011 during the prize-giving ceremony and in the presence of prize-winners and many European figures.

A catalogue will be published in October 2011 of the prize-winning and mentioned projects. A travelling version of the exhibition may possibly be made available on request.

INTELLECTUAL RIGHTS :

- The files and documents sent by candidates will not be returned.
- Candidates retain intellectual ownership of their work and of documents sent in connection with this competition.
- Candidates cede to the Fondation pour l'Architecture rights of reproduction and communication to the public of documents they submit in connection with the competition, whatever the technique or support used for the purposes of reproduction.

COMPETITION LANGUAGES : French and English

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THE PHILIPPE ROTTHIER EUROPEAN PRIZE OF ARCHITECTURE FOR THE RECONSTRUCTION OF THE CITY

Over the past 30 years, the architect Philippe Rotthier has searched everywhere in Europe for new architecture that is in keeping with the spirit of a site, meets contemporary comfort requirements and respects ecology. Architecture that blends with a town and a landscape rather than destroying them; architecture that wastes neither space nor energy; architecture that maintains a dialogue with the past and with history.

Philippe Rotthier undertook to pursue this quest by awarding an architecture prize. The works are selected by juries that have included such eminent European figures as the writers Adrien Goetz and Françoise Lalande, the journalists Sergio Frau and Katia Pecnik, the designer Matali Crasset, the historians Bruno Foucart, Charles Jencks and David Watkin, the visual artist Jean-Bernard Métais, and the architects Léon Krier, Michael Lykoudis, Dimitri Porphyrios and Oscar Tusquets.

The choices have always tended to be for works that are little known outside of the small circles of the initiated. Institutions or towns have also been rewarded, such as the town halls in Bayonne or Plessis-Robinson in France and in Havana, Cuba. The juries have never hesitated to travel beyond the borders of Europe when they believed that it was merited, awarding prizes for example to the Egyptian Abel Wahed El Wakil, the Tunisian Tarak Ben Miled, and the Société Immobilière de Mayotte.

